Desert Botanical Garden

A R T P R O G R A M

Materials List
Course: **White Desert Blooms**
Date(s): **June 15 and 16 (2 sessions) 9 a.m. – 3 p.m.**
Instructor: **Lynn Reves**
For Questions: **lynnreves@cox.net (*Please insert Desert Botanical Garden Art Program in subject line)***

The goal of this class is to experiment with the varied and different supplies that you currently have. This will vary by student. Bring to class what you have and together we will explore different combinations.

Suggested items to bring:

Transparent Watercolors: One tube each, Winsor Newton brand

- Winsor Lemon (cool)
- Winsor Yellow Deep (warm)
- Cobalt Blue (cool)
- French Ultramarine (warm)
- Cerulean Blue (warm)
- Permanent Alizarin Crimson (cool)
- Cadmium Red (warm)
- White Gouache

Brushes: One brush each

- Size 3, Winsor Newton Series 7, **OR** a Raphael (orange tip) Size 2
- Cotman, Size 2

Paper: One each

- One pad of inexpensive watercolor paper, size 9”x12”. Example: Canson, Cold Press, 140 lb.
- For Watercolor or Colored pencil, Lanaquarelle or Fabriano hot press block, any size
- Tracing Paper (11“x14”)
- Paper for note taking

Colored Pencil Supplies:

- Graphite pencils: 4H, 2H, HB, 2B
- Set of 24 (or more) Prismacolor colored pencils (Note: sharpen pencils from end that does not have name and number of pencil)
- Additional colors good for desert plants: Jade green, Limepeel, Chartreuse, Celadon green, Sage greens
- Colorless blender
- Verithin set by prismacolor
- Water color pencils
- Pad of Drawing Paper, (11“x14”)
- Pad of Tracing Paper, (11“x14”), Colored pencil only.

Registration: Register early at www.dbg.org! Program sizes are limited to ensure quality. Programs may be cancelled due to insufficient enrollment.

- Bristol Paper: 1 sheet Strathmore 500, 23”x29”, 2 ply medium/vellum (cold press). NOT SMOOTH OR PLATE surface. Cut sheets into ¼ sections at the art supply store. This will give you 4 sheets of 11.5”x14.5”. Also, mark the front sides of the individual sheets. The front side has the “readable” round watermark in one corner - “Strathmore 500”.
- ½” white artist’s tape
- White “Factis” or Staedtler-Mars eraser
- Kneaded eraser
- Pencil sharpener
- Erasing Shield
- Pencil extender(s)
- Small magnifying glass (optional)

Scratchboard

- Ampersand Black clayboard size 8”x10” or larger
- Set of scratchboard tools

Other supplies:

- Container for water
- Eye-dropper
- Small white palette for mixing colors – 10 wells
- 6” white plate (the kind you put your morning toast on) – for dry brush
- Soft white paper towels (Bounty works great)
- 12” ruler

The instructor will bring in different papers and surfaces to work on.

S u p p l y S o u r c e s

Talas	212/219-0770	*contact Marge*	www.talasonline.com
The Italian Art Store	800/643-6440		www.italianartstore.com
Daniel Smith	800/426-6740		www.danielsmith.com
Dick Blick Art Materials	800/828-4548		www.dickblick.com
Cheap Joe’s Art Stuff	800/227-2788		www.cheapjoes.com

Utrecht Art Supply

480/446-0800	Tempe	Cornerstone Mall/930 E. University Drive/Rural Road/NE Corner
		(*Utrecht gives a 10% discount to Desert Botanical Garden Art Students)*

Arizona Art Supply

602/264-9514	Phoenix	4025 North 16th Street/SE Corner
480/775-4102	Tempe	1628 E. Southern Ave/McClintock Road/NW Corner
480/948-0802	Scottsdale	10893 N. Scottsdale Road/Shea Blvd/NE Corner
623/974-8200	Sun City	10659 Grand Ave/107TH Ave/SE Corner

Jerrys’ Artarama

480/775-6787	Tempe	4421 S. Rural Road/US 60/SE Corner

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